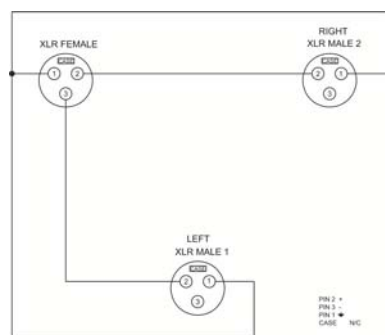


## NAD Master Series M22 – Bridging Cable

### Input

Using the custom XLR Bridging Y-Adaptor setup to bridge your NAD Masters Series Amplifier with Balanced XLR inputs, first connect the Male XLR labeled with the Positive marking to the Right Channel. Then connect the Male XLR labeled with the Negative marking to the Left Channel. With the Stereo Balanced interconnect coming from your Pre-Amplifier, connect the Male XLR to the Female XLR on the Bridging Y-Adaptor.

If your NAD Master Series Amplifier is equipped with an input selector to switch between the Balanced XLR and Single-Ended Input, please make sure to select the Balanced XLR Input.



### Output

Connect the Positive Speaker Lead coming from your Right Speaker to the Right Channel Positive (Red) Speaker Output. Next, connect the Negative Speaker Lead coming from your speaker to the Left Channel Positive Speaker Output of the amp as shown in the picture above. The Negative (Black) Speaker output must not be used in a bridged mode.

Repeat the same procedure for the Left Speaker. You now have a fully balanced dual mono system with 600W per channel (@8 Ohms) continuous power and about 1,000W IHF dynamic power. Make sure your speakers are up to the task!

**NOTE: PLEASE MAKE SURE NOT TO CONNECT ANYTHING TO THE NEGATIVE TERMINALS ON THE NAD AMPLIFIER WHEN DOING A BRIDGED CONFIRATION SETUP. THIS MAY CAUSE DAMAGE TO YOUR ELECTRONICS OR SPEAKERS THAT WILL NOT BE COVERED UNDER THE STANDARD NAD ELECTRONICS WARRANTY.**