



# Sneak Preview: Lyngdorf Audio TDAI-2170 Digital Preamp/Amplifier

**The Future Is Now!**

**Robert E. Greene**

**T**he TDAI-2170 offers a surprising array of functions in a compact and stylish-looking package. It is a true digital amplifier (not merely a Class D amplifier) with 170Wpc and features the familiar RoomPerfect room-correction system, which is both easy to use and very effective. It has a full range of digital inputs, including a USB port, volume control, and ultra-high-quality analog-to-digital conversion so that the digital amplifier can accept analog signals. The TDAI-2170 can be used without a linestage preamp for analog sources. The TDAI-2170's RoomPerfect system also allows alignment (with time delay) of subwoofers so you can use, for example, the highly effective, EQed and time-adjusted, corner woofer system (discussed in earlier reviews of Lyngdorf

products). In effect, the TDAI-2170 is a complete system except for source components and speakers. The sound is truly exceptional, with a strong sense of hearing directly back to the source material, not to mention repairing the damage your listening room does, if you want the repair done—and you will, you will. Experience with this and other Lyngdorf Audio devices tends to make the listener feel that this approach to amplification and to audio in general is the way of the future—and that the future is here. The price is surprisingly reasonable, considering that what you get both in features and absolute sonic performance is all but incomparable. (Full review forthcoming) *tas*

**Price: \$3990; with upgraded options (modular design) \$4990**